

Blues U.L.

C-score

by Uno Lindgren

arr: Fredrik Olofsson 1996

A Slow blues **11** **B**

The score is for a 4/4 blues piece in B-flat major. It features a 12-measure A section and a 12-measure B section. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The piano part includes a 'solo ad lib. over melody' section. Dynamics range from *mp* to *ff*. The drums play a steady groove with triplet patterns.

Alto 1
11 *f* *ff* *mf*

Alto 2
11 *mp* *ff* *mf*

Tenor 1
11 *mp* *ff* *mf*

Tenor 2
11 *mf* *ff* *mf*

Baritone
11 *ff* *mf*

Trumpet 1
11 *f* *ff*

Trumpet 2
11 *mf* *ff*

Trumpet 3
11 *mf* *ff*

Trumpet 4
11 *mp* *ff*

Trombone 1
11 *mf* *ff*

Trombone 2
11 *mp* *ff*

Trombone 3
11 *mp* *ff*

Trombone 4
11 *mp* *ff*

Piano
solo ad lib. over melody
11 *mp* *ff*

Bass
11 *ff* *mf*

Drums
11 *mp* *ff* *mp* *mf*

As.1
As.2
Ts.1
Ts.2
Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. The score spans measures 16 to 21. As.1 and As.2 are in treble clef, while Ts.1, Ts.2, and Bs. are in bass clef. The key signature has two flats. Measure 16 starts with a measure rest. Measures 17-21 contain various rhythmic patterns, including triplets and sixteenth notes. There are several accidentals, including naturals and flats, and dynamic markings like accents.

Tp.1
Tp.2
Tp.3
Tp.4

Musical score for four Trumpet staves (Tp.1, Tp.2, Tp.3, Tp.4). All staves contain a whole rest in every measure, indicating that the trumpets are silent throughout this section.

Tb.1
Tb.2
Tb.3
Tb.4

Musical score for four Trombone staves (Tb.1, Tb.2, Tb.3, Tb.4). All staves contain a whole rest in every measure, indicating that the trombones are silent throughout this section.

Pi.

Musical score for Piano (Pi.) staves. Both the treble and bass clef staves contain a whole rest in every measure, indicating that the piano is silent throughout this section.

Bas.
Dr.

Musical score for Bass (Bas.) and Drum (Dr.) staves. The Bass staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets and accidentals. The Drum staff is in tenor clef and contains a rhythmic pattern of eighth notes, with some triplets indicated by brackets.

22 *even 8ths.* C solos

As.1 *even 8ths.* *opt.*

As.2 *even 8ths.* *opt.*

Ts.1 *even 8ths.* *opt.*

Ts.2 *even 8ths.* *opt.*

Bs. *even 8ths.* *opt.*

Chords: Eb⁷ Gm D⁷ Ab A° Bb Eb

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. *even 8ths.*

Bas. *even 8ths.* *walk*

Dr. *even 8ths.*

open chorus

29

As.1

As.2

Ts.1

Ts.2

Bs.

Chord symbols: Eb⁷#⁹, Ab⁷, A[°], Db⁹, D⁷#⁹, Eb⁹, Ab, A[°], Bb, Eb⁷, Fm⁷, Bb⁷, Gm, C⁷, Fm⁷, Bb⁷

Tp.1

Tp.2

Tp.3

Tp.4

Chord symbols: Eb⁷#⁹, Ab⁷, A[°], Db⁹, D⁷#⁹, Eb⁹, Ab, A[°], Bb, Eb⁷, Fm⁷, Bb⁷, Gm, C⁷, Fm⁷, Bb⁷

Tb.1

Tb.2

Tb.3

Tb.4

Chord symbols: Eb⁷#⁹, Ab⁷, A[°], Db⁹, D⁷#⁹, Eb⁹, Ab, A[°], Bb, Eb⁷, Fm⁷, Bb⁷, Gm, C⁷, Fm⁷, Bb⁷

Pi.

Bas.

Dr.

Chord symbols: Eb⁷#⁹, Ab⁷, A[°], Db⁹, D⁷#⁹, Eb⁹, Ab, A[°], Bb, Eb⁷, Fm⁷, Bb⁷, Gm, C⁷, Fm⁷, Bb⁷

43

As.1

As.2

Ts.1

Ts.2

Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. The score includes triplets and dynamic markings such as *f*.

Tp.1

Tp.2

Tp.3

Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 staves. The score includes dynamic markings such as *f*.

Tb.1

Tb.2

Tb.3

Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 staves. The score includes dynamic markings such as *mf* and *f*.

Pi.

Musical score for Pi. (Piano) staves, showing a grand staff with treble and bass clefs.

Bas.

Dr.

Musical score for Bas. (Bass) and Dr. (Drum) staves. The score includes dynamic markings such as *f* and *fill.*

48. *even 8ths.*

As.1 *mp* *f* *ff* *p*

As.2 *mp* *opt.* *f* *ff* *p*

Ts.1 *mp* *opt.* *ff* *p*

Ts.2 *mp* *opt.* *mf* *ff* *p*

Bs. *mp* *opt.* *ff* *p*

Tp.1 *f* *ff*

Tp.2 *mf* *ff*

Tp.3 *mf* *ff*

Tp.4 *mp* *ff*

Tb.1 *mf* *ff*

Tb.2 *mp* *ff*

Tb.3 *mp* *ff*

Tb.4 *mp* *ff*

Pi. *mp* *ff* *p*

Bas. *mp* *ff*

Dr. *mp* *ff* *p* *ride bell:*